

The best way to frame my work (Tested after many years and many different variations)

As my works are painted or drawn right up to their bearers (paper or linen), they have to be framed with a passe-partout, preferably in off-white, to allow a separation from their environment. Around that, a natural and light type of wood for a frame gives the best and most natural results. Also a lightly golden frame will do well, if so wished (heavy, pompous frames kill the work). Glass as a protector can be worked with and also a back with a hook to hang it up.

If they are marouflaged on linen, the same passe-partout edge applies, now for the linen around it, unless standard formats are opted for. Then a minimum edge of 9 cm should be kept to do the work justice. The linen is then tightened over those 9 cm, over a stretcher bar. Thus, the work can simply pose as painted on linen.

This applies for all works. For sizes of 73 x 110 cm, a 9 cm passe-partout is appropriate. For half sizes of 73 x 54 cm, 9 cm is optimal too. For smaller works, the passe-partout can shrink to a minimum of 7 cm. Very small works can be fixed to an off-white background of 35 x 45 cm in the middle or a little upwards, or the cut out in the middle, or made a little higher. That all depends on taste.